

## GREEN GIRL

Prepare: Top - M. 41

*One Two Three/To Sir With Love*

The musical score is arranged in four systems, each containing a vocal line (G.), a saxophone line, and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C).

**System 1:** The piano accompaniment begins with a triplet of eighth notes in the right hand and a steady eighth-note bass line in the left hand. The vocal line starts with a rest.

**System 2:** The vocal line begins with the lyrics "One two three \_\_\_\_ Oh, that's how e - le - men - t'ry". The saxophone line (tenor sax) enters with a melodic phrase. The piano accompaniment continues with the same rhythmic pattern.

**System 3:** The vocal line continues with "It's \_\_\_\_ gon-na be. \_\_\_\_ Come \_\_\_\_ on, let's fall in love, \_\_\_\_ it's". The vibraphone (vibes) enters with a sustained chord. The piano accompaniment remains consistent.

**System 4:** The vocal line concludes with "eas - y Like \_\_\_\_ tak-ing can - dy from a ba - by." The saxophone line (trumpets) has a final melodic phrase. The piano accompaniment ends with a final chord and bass line.

**YELLOW:** Come on, baby...(etc.)  
....That garbage is mine!

17

G. *Bab-y there's noth - ing hard a-bout love. Bas-ic -lly it's as eas -y as pie.*

B. *Bas-ic -lly it's as eas -y as pie.*

(KEYS 2)

22

O. *The hard part is learn-ing a-bout love. With-out your love, ba - by I would die! -*

G. *The hard part is learn-ing a-bout love. With-out your love, ba - by I would die! -*

B. *The hard part is learn-ing a-bout love. With-out your love, ba - by I would die! -*

(ten. sax) (tpts.)

**YELLOW:** Those girls were vicious!..(etc.)  
...I have Paul McCartney's dandruff! (scream)

26

G. *One and one are two! I know you*

B. *Two wah oo*

(ten. sax)

30

G. love me, and know how I love you. Don't try to

B. O. Ooh how I love you

34

G. fight it 'cause it's easy I said it's easy

B. O. It's so easy It's so easy

38

G. Like taking candy from a baby.

B. O. y, like taking candy from a baby.

rit.

attacca as one

41 *RED: (last x)* *(backphrased)*

(by.) **STOP** Those school girl days

(gtr.) *mp* *(L.H. 8vab throughout)* *(safety)*

(bs.)

44 **STOP**

R. of tell - ing tales and bit - ing nails are gone,

44

48 R. but in my mind I know they

48 *(strgs. & E.P.)*

51 R. will still live on and on.

51

51